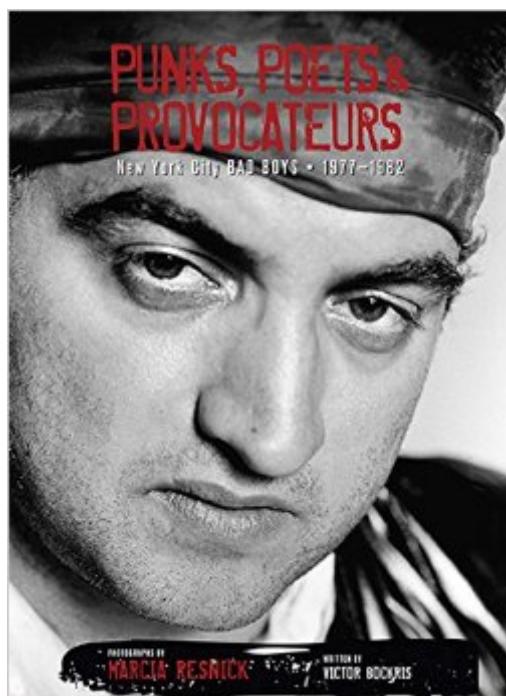


The book was found

Punks, Poets & Provocateurs: New York City Bad Boys, 1977-1982



Synopsis

“The people from the extraordinary New York milieu amongst whom I was living and working had no way of knowing that the years between 1977 and 1982 were enchanted, endangered, and unrepeatable,” explains photographer Marcia Resnick. It was a time and place populated by icons, iconoclasts, and antiheroes whom Resnick documented with a unique and evocative eye. Here, her photographs of the “enfants terribles” reflect this unique time in the worlds of jazz, rock and roll, literature, art, and film—an era that remains highly influential. Rockers Johnny Thunders, Joey Ramone, James Brown, Iggy Pop, David Byrne, Brian Eno, and Mick Jagger; beat poets William S. Burroughs, Allen Ginsberg, and Gregory Corso; and provocateurs and raconteurs John Waters, Steve Rubell, Gary Indiana, Abbie Hoffman, Norman Mailer, Andy Warhol, and the incomparable John Belushi are included here, along with text by Victor Bockris and contemporary writings that create a context for Resnick’s photography from this inimitable era.

Book Information

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Customer Reviews

Gorgeous book, best of its kind on the scene. Marcia, Victor and the other writers have created a fascinating read.

The book is not only a pictorial of the time, but a real anthropological piece of work reflecting major change in the music and culture of that time period. The images and text are excellent. Just in time for this holiday season. A must have for anyone who lived during that time period. Kudos to Marcia

Resnick and Victor Bockris!

Punks, Poets, and Provocateurs: New York City Bad Boys, 1977-1982 Great book. Beautiful photographs. Fascinating text. It provides a journey through that special time in New York City when creative people could afford to live there and collaborate with each other to make memorable art and music.

My favorite. 1970s NYC rocks!!!

Great photo book

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